

DIVERSITY CHECKLIST IN THE AREA OF NON-FICTION

This diversity checklist must be attached from stage 2 Development and for production of film and series projects.

Movies and series we co-produce or fund must encourage diversity and equal opportunities in front of and behind the camera and reflect the world and society in an authentic way in all their diversity.

With this checklist, we intend to sensitise our applicants to diversity and offer a visualisation **tool** for the production, the commission and the editorial team. The aim here is **not** to tick as many "yes" boxes as possible, but to encourage applicants to have an honest and open approach to the topic. When assessing the projects submitted, diversity is one criterion amongst many.

Project title:	
ISAN:	
Production company:	
Date of submission:	

ON SCREEN		
Theme: Does the heart of the story touch on one of the following topics? If yes, please tick a maximum of 3 topics (the main one(s)).	YES	
Gender roles	<input type="checkbox"/>	
Skin colour / people of colour	<input type="checkbox"/>	
Living with a health issue or a physical impairment	<input type="checkbox"/>	
Sexual orientation and/or identities	<input type="checkbox"/>	
Religious or philosophical questions	<input type="checkbox"/>	
Migration	<input type="checkbox"/>	
Displacement and flight	<input type="checkbox"/>	
Daily life in the third age	<input type="checkbox"/>	
Multigenerational cohabitation	<input type="checkbox"/>	
Life on the margins of society	<input type="checkbox"/>	
Main protagonists	STILL OPEN	YES
Is gender diversity respected?	<input type="checkbox"/>	<input type="checkbox"/>
Does the cast include characters showing diverse lifestyles (background, work, education ...)?	<input type="checkbox"/>	<input type="checkbox"/>
Does the cast include characters from population groups that tend to be under-represented* in the film?	<input type="checkbox"/>	<input type="checkbox"/>

* People of colour, non-heterosexual people, people with health issues or physical impairments, people from a socio-economically disadvantaged background, people with migration experience or other.

OFF SCREEN

Crew	STILL OPEN	YES
Is gender diversity represented within the team?	<input type="checkbox"/>	<input type="checkbox"/>
Does the team include people from underrepresented population groups*?	<input type="checkbox"/>	<input type="checkbox"/>
Are there special incentives to attract employees from underrepresented population groups*?	<input type="checkbox"/>	<input type="checkbox"/>
Are employees offered solutions to reconcile their professional and private lives during the production period?	<input type="checkbox"/>	<input type="checkbox"/>

* People of colour, non-heterosexual people, people with health issues or physical impairments, people from a socio-economically disadvantaged background, people with migration experience or other.

Leading team members	female	male	other	still open	not specified
Of which gender are the executive team members? (Specify number)					
Production					
Direction					
Film making template					
Production management					
Camera					
Direct sound					
Sound design					
Musical composition					
Editing					

Other information